

## Moodboard [1] of proposed plan and styling of a family foyer 1st floor in Massachusetts – February 2015



WAYFAIR – crackle ceramic - to use as plant pot for succulent

### Group B Table Items



NORTH STYLE SINK  
To use as plant pot for succulent



FOR ACCENT – Vase & Decor Items

### ELEMENTS CAN MAKE OR BREAK

The shape of a space  
Furniture / furnishings form  
Floor coverings style / form  
Lighting design and styling  
Colour & Spatial planning  
Decorative / accent items style

### FURNITURE & ACCENT ITEMS

Sources: Tjmaxx in MA, wayfair.com  
walmart.com, ikea.com, lampusa.com



INTRODUCE SUCCULENT AND BROMELIAD FOR INDOOR PLANTING NEXT TO WINDOW

### Group C Wall Items



MENDHAM – option 2  
2 light wall sconce



CAPITAL CHASTAIN  
2 light wall sconce



METAL CABINET  
Used as console  
or sideboard



EASY CHAIR  
Grey or natural  
wooden leg

### Group A Floor Items

### 1st FLOOR SITTING AREA - AFTER

The window furnishings red brocade will remain as is, to be consistent with the living and dining area. An introduction of green foliage of succulent and bromeliad plants will bring nature into this lifeless space, to create a warm and fresh ambience. Plant is alive, and filters the air we breathe.

Recommended colour scheme and furniture style to transform this space. An old French console or a modern industrial metal storage will be a supportive element to the new focal point – the succulents, bromeliad and other complimented accent pieces. Bare walls on either side of this space, to have lighting wall sconces regency style to add value and enhance the brocade of the curtains. Replace the pendant with a recessed light. Or a series of botanical prints, to reflect the green succulent plants and bromeliad that are displayed there. Old look of wooden or ceramic plant pots will keep a consistency in style. A jute carpet will hold all styling and design elements together.

#### NOTE

- Propagate succulent cuttings
- Use ceramic with blue print or plain or earthy colour
- Use an efficient lighting source whenever is possible

### 1st FLOOR SITTING AREA - AFTER



### 1st FLOOR SITTING AREA – BEFORE

The window furnishings are red brocade, with mixed design element that conflict to each other rather than complimentary and enhance the space. There are too many focal points, and forms. The gilded stool, the oriental design carpet, the vase, the plant pot and the stand are disconnected. It is an unwelcome space. The ceiling lighting fixture does not connect to the displayed items.

This had shown a try-hard but unsuccessful....So how to transform this space for a look of a classic savoir-faire with a warming welcome to a sitting area?